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HER MAJESTY'S SECRET WEAPON: PRINCE PATROL {page 10}

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Thursday, June 21, 2012

NICOLAUS CZARNECKI/METRO

▶ Cheryl McCollins holds up a picture of what she said is her son's leg after he underwent skin shock therapy at the Judge Rotenberg Center.

Mom to pols: Go shock yourselves

Ex-teacher, mom of student at controversial center ask legislators to try shock therapy ◐ School, parents of other students say the treatment works {page 02}

Music

Jukebox telling Ghost stories

With their third album, Jukebox the Ghost are growing up and getting real ◐ Band is still as upbeat as ever {page 22}

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In the news

103°

Today's expected high temperature, according to the National Weather Service forecast yesterday. That would break the previous record of 95 degrees for June 21. Yesterday's heat was extreme as temperatures reached 96 degrees, but the record of 98 still stands. METRO

Today's local tweet

"It's so hot outside in #Boston that it reminds me of...wait for it... #SUMMER! #StopWhiningItsSuposedToFeelLikeThis #summertime #Heat"

@SEANCOLAHAN, A SUMMER LOVER WHO HAD NO QUALMS ABOUT SOAKING IN HOT TEMPS YESTERDAY

Lawyer says corrupt speaker denied care

BOSTON. The lawyer for former state House speaker Sal DiMasi said the former legislator was denied medical treatment for months while officials made him travel to appear before a grand jury.

DiMasi's lawyer filed the papers in the 1st Circuit Court of Appeals yesterday, according to the Globe.

His lawyer said that doctors told DiMasi that his tongue cancer had spread. He was told to get lumps on the back of his neck examined because they could be cancerous. His lawyer said he did not receive medical care until months after. METRO

NICOLAUS CZARNECKI/METRO

▶ DiMasi

Alleged robber faces judge

CHARLESTOWN. A Charlestown man pleaded not guilty yesterday after he failed to allegedly rob a Main Street bank.

Robert Krol Jr., 32, was arraigned on an unarmed robbery charge. He was ordered held on $50,000 bail.

Krol allegedly tried to rob the bank just before 9 a.m. Tuesday while wearing a wig.

Krol was stopped when a bank customer tackled him in the parking lot. METRO

Free tolls thanks to BSO

BOSTON. MassDOT announced yesterday that tolls at the Mass Pike's Allston-Brighton plaza will be free from 5 to 6 p.m. Friday, courtesy of the Boston Symphony Orchestra. Drivers must still stop at the tollbooth or go through the FastLane/E-ZPass lanes with their transponders.

The free toll hour is in celebration of Tanglewood's 75th anniversary. METRO

Former teacher, mom ask pols to shock themselves

- Mom, former teacher urge passage of legislation to limit shock therapy
- Duo delivers thousands of petition signatures to stop 'torture' practice

The mother of a student at a Canton school known for using shock therapy on its students wants state legislators to feel her son's pain — literally.

Cheryl McCollins, whose son Andre was a patient at the Judge Rotenberg Center, was joined by a former teacher's aide during a visit to state legislators yesterday at the State House. While there the two delivered thousands of petition signatures and urged that legislators pass an amendment that would limit the practice.

They also made a request that lawmakers get shocked themselves to experience what the patients feel.

"The lawmakers — have they felt the shock? Do they feel the pain," said McCollins. The patients "can't help themselves so it's up to us to help them."

Video of McCollins' son was played earlier this year during the trial for a lawsuit she brought against the school. It showed Andre McCollins being restrained on the floor and being shocked. He can be heard screaming in the video.

Greg Miller previously worked at the school and said he was shocked for training. He likened the practice to "torture."

"This is sick. It's absolutely sick," he said. "I am ashamed I worked there."

The center has said it "treats the most behaviorally involved students in the country" and uses the shock treatment only after other treatments failed.

The effort was made yesterday as House negotiators decide the fate of a Senate budget amendment that would ban the use of shocks on people with disabilities.

Calls placed to some of the legislators visited by McCollins and Miller were not returned.

WFXT

▶ Camera footage was taken of Andre McCollins being shocked.

Lawsuit was settled

During a trial for a civil lawsuit filed by Cheryl McCollins against the center, a video of the shock treatment was played for jurors. McCollins' son was shocked 31 times for apparently refusing to take off his jacket. McCollins said she was not aware of the level of treatment.

"The parents have been misinformed," she said.

The lawsuit was settled and details were not disclosed.

MICHAEL NAUGHTON
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Flower. Stench

▶ The corpse flower at the Franklin Park Zoo finally bloomed yesterday.

COURTESY/FRANKLIN PARK ZOO

At long last, the bloom of doom arrives

It turns out "Morticia," the 200-pound corpse flower at the Franklin Park Zoo, was a late bloomer. The plant finally opened its stinky petals about three days later than expected. Thousands of spectators dropped by the Franklin Park Zoo during the past week to get a glimpse, and a sniff, of the rare flower. The nearly 5-foot-tall flower emits an offensive odor during its 12-hour bloom, a smell that has been compared to rotting flesh. METRO

Boston to self: You're No. 1!

The Greater Boston Chamber of Commerce recently unveiled its new Global Talent Index, a comparison of talent and innovation among the leading U.S. and international cities.

The city that ranked on the top on the Greater Boston chamber's list? Boston.

The ranking was based on the average of three data points for each region: university academic performance, college degree holders and number of patents.

Greater Boston nabbed first place overall. However, it ranked second in the university academic performance metric, fifth in the college degree metric and fourth in the patent metric. METRO/MR

"Of all the factors driving economic growth, none is more important than talent."

PAUL GUZZI, GBCC PRESIDENT

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Safety. Toys

▶ Director of W.A.T.C.H. (World Against Toys Causing Harm, Inc.) James A. Swartz discusses the dangerous summer toys during yesterday's W.A.T.C.H. Summer Danger and Toy Safety news conference at Franciscan Hospital for Children.

NICOLAUS CZARNECKI/METRO

W.A.T.C.H. out for dangerous summer fun

Hospital officials and consumer advocates warned parents yesterday about the darker side of summer. W.A.T.C.H., a nonprofit that educates about the dangers lurking in many toys and recreational activities, told parents to watch out for drowning dangers, grills, fireworks, soccer goals, trampolines and other popular, yet recalled, summertime toys. The group said that emergency rooms will treat about 2.7 million children injured in accidents this summer.

Strapholders can take a breath ... for now

With the state Senate's approval of a $51 million MBTA bailout this week, riders won't have to worry about more fare hikes and service cuts come July 1, but a bleak budgetary forecast begs the question: What happens next year?

Lawmakers voted 26-9 Tuesday night to approve the short-term financial fix, but not without tense debate about the transit agency's inability to sustain its own finances.

"I can promise that there is going to be a very tough conversation next year. Everybody knows it, and everybody should be prepared for it," state Sen. Gale Candaras said yesterday.

26-9

Lawmakers voted 26-9 Tuesday night to approve the short-term financial fix.

NICOLAUS CZARNECKI/METRO

"We are committed to continuing to work with our legislative partners to find a long-term solution to the challenges that face not only the MBTA, but our entire transportation system."

RICHARD A. DAVEY, MASSDOT SECRETARY

Candaras was one of five senators to push an amendment that would have created a control board to replace the current MBTA board and oversee the agency's management for at least three years.

That amendment did not make it onto the bill, but it did heat up discussion on how to take control of the T's financial woes.

In a statement issued yesterday, MassDOT Secretary Richard A. Davey thanked the legislature for its partnership in closing the MBTA's budget gap for the fiscal year, but acknowledged that a bigger problem is far from solved.

"Quality public transportation is essential to getting people to and from work, expanding economic opportunity and fostering job growth across the Commonwealth," Davey said.

MORGAN ROUSSEAU
letters@metro.us

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GLBT community asks commission for help

NICOLAUS CZARNECKI/METRO

▶ Junior Walker, 20, talks to the state Commission on GLBT Youth during a hearing yesterday.

Junior Walker came out to his parents in 2009 and it wasn't a pleasant experience.

"They were at first extremely angry," said the 20-year-old who is from Mattapan. "We would fight a lot. I got kicked out twice."

Walker made the comments while speaking to the Massachusetts Commission on Gay, Lesbian, Bisexual and Transgender Youth. The commission held the hours-long hearing at the State House yesterday to focus on the state of life today for GLBT youth. A second hearing is set for today at Holyoke Community College.

Walker urged the commission to provide GLBT resources and education for parents and to further sex education in schools by including more about homosexuality.

"Our children are not 'broken,' it is our society that is in need of repair."
ROGER BOURGEOIS, A SUPERINTENDENT AND PARENT OF A GAY SON

Speaking about his family situation, Walker said it eventually got better. His parents began to ask him questions and wanted to know more about his life.

However, it took longer to get better for other people.

Starry Shihoin said he transferred to three different high schools in four years before graduating recently from Charlestown High School.

"My experience there was very traumatic," he said. "I was very close to committing suicide."

He said he tried to form a Gay-Straight Alliance at the school, but it was disbanded after students directed slurs and hissed names at those who showed up.

Shihoin urged the commission members to work on curriculum in schools to help educate all students about GLBT issues.

Arthur Lipkin, the commission's chair, said that was a recommendation the panel made to state leaders years ago, but it was never enacted.

"That clearly needs revisiting," Lipkin said. "That's the life blood at school."

MICHAEL NAUGHTON
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Sharks return to the Cape

▶ Summering in the Cape

They're back.

State environmental officials said sensors placed off of the Chatham shoreline have detected two white sharks in the area, according to the Globe.

The sensors reacted to tags marine biologists placed on the sharks in previous years. The sensors went off on June 8.

While the sharks have yet to be sighted, the sensors are about a quarter-mile off land.

There were about 35 shark sightings on the Cape last year, which prompted some towns to temporarily close beaches.

State officials are still collecting data to determine the whereabouts of the sharks. METRO

Bruegger's offering free iced coffee

Everyone is invited to throw back a free, frigid cup of joe today.

Bruegger's Bagels will give out free iced coffee until 4 p.m., guests just have to visit the chain's Facebook page to download a coupon.

Free Iced Coffee Day is the culmination of a Bruegger's fundraiser to benefit the Children's Miracle Network Hospitals.

No purchase is necessary, but those wishing to donate to the fundraiser can do so at the register. METRO

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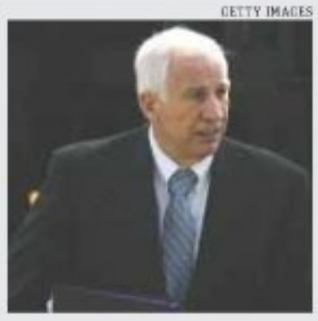


Defense rests in case without Sandusky testifying

BELLEFONTE, PENNSYLVANIA. The defense in Jerry Sandusky's child sex abuse trial rested its case yesterday without calling the former Penn State University assistant football coach to the witness stand.

Closing arguments in the closely watched trial are expected today. Jury deliberations could begin by the end of the week. Defense attorney Joe Amendola had said previously that Sandusky would testify. **REUTERS**

Adult children move back home in tough economy

THINKSTOCK IMAGES

▶ More adult children moved in with their parents amid the recent tough economic times in the United States, according to a U.S. Census Bureau report released yesterday.

The number of adult children living with parents increased from 1.2 million to 15.8 million between 2007 and 2010, the Census Bureau said. Those ages 25 to 34 accounted for two-thirds of the 823,000 increase in adult children living with parents during that period, according to the report.

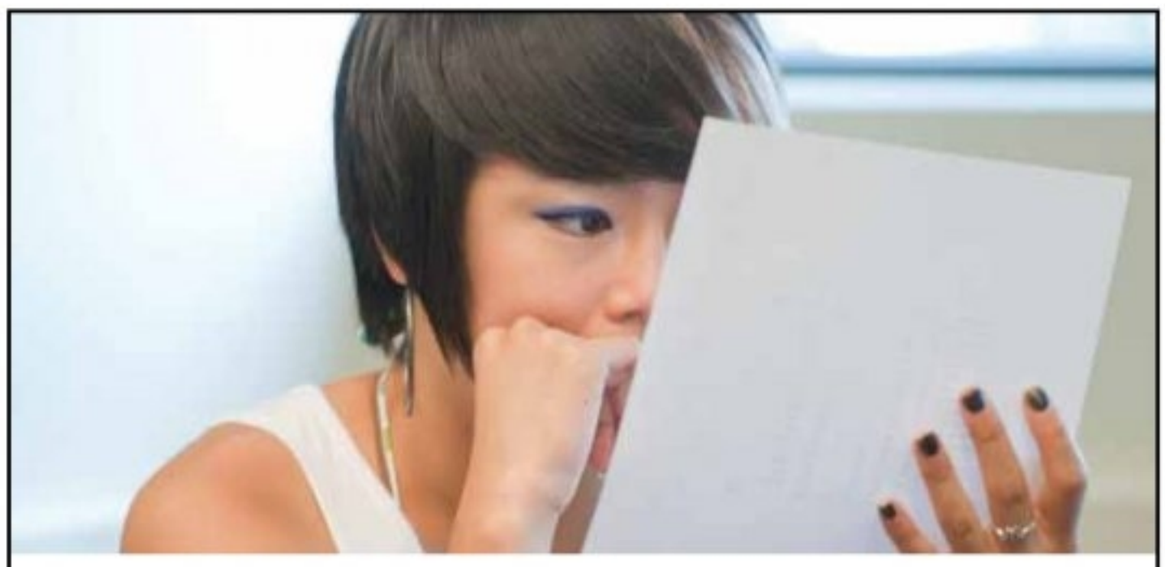
The 2007-09 recession, the longest and deepest since the Great Depression of the 1930s, decimated household wealth and erased 8.8 million jobs. U.S. unemployment has been stuck above 8 percent since February 2009.

18.7%

Shared households accounted for 18.7 percent of all U.S. households in 2010, up from 17 percent in 2007, the report stated.

The report found that 30.1 percent of Americans age 18 and above lived in 2010 in a shared household — with family members or with unrelated roommates. That was up from 27.7 percent just before the recession started in 2007.

"Although reasons for household sharing are not discernible from the survey, our analysis suggests that adults and families coped with challenging economic circumstances over the course of the recession by joining households or combining households with other individuals or families," said Laryssa Mykyta, analyst in the Census Bureau's Poverty Statistics Branch. **REUTERS**



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RIO+20 PREVIEW: OUR

The UN's sustainability conference around the corner ◗ We talk to the Blue Marine Foundation and other experts how to save our seas ◗ Top headlines

From June 20 to June 22, leaders, officials and advocates from both the private and public sector are meeting in Rio de Janeiro, Brazil, for the United Nations' Conference on Sustainable Development, otherwise known as Rio+20. Topics up for discussion include how to solve global problems like poverty, social inequality and the destruction of the environment.

Easy-peasy, right?

Hardly. But those in attendance say the gathering will make a difference — especially for marine advocates, the focus of this Metro Special Issue.

"Rio can go a long way to help our oceans," says Charles Clover, chairman of the Blue Marine Foundation. His organization, which helped put together this package, was created in 2010 and aims to "create marine reserves and private sector solutions in the sea which enable fisheries to be restructured to promote sustainable fishing."

Says Clover: "This is a vital task because the reserves give fish and other wildlife a haven safe from the destruction and pillage wreaked on them almost everywhere else in the oceans by the world's fishing fleets and by problems including climate change and pollution.

"What we really want and need from Rio," he continues, "is a ratified system of governance for the high seas which would replace the present lack of fishing regulations."

Another group with an agenda for positive change is the International Ocean Institute, based in Malta. The nonprofit group is one of the co-facilitators in the NGO ocean cluster, which hopes to convince governments at Rio to adopt policies to protect our big blue wonders.

"Perhaps Rio can be the wake up call to the unconscionable attitude humans have toward the ocean and that our very survival depends on bridging the governance deficit in managing our ocean," says Dr. Awni Behnam, president of IOI.

Pollution is his main concern. According to Behnam, more than 46,000 pieces of plastic are floating in every square mile of ocean. The concentration is especially high in the North Pacific Gyre in an area known as the Great Pacific Garbage Patch. Ocean currents push all the trash into this area, even if the pollution was deposited from other parts of the world. It's also why scientists see garbage in the most remote parts of the Arctic, more than 1,000 kilometers away from major populations.

"The human trash problem is not just a cleanliness issue per se, but a really insidious problem," Steve Gittings, science coordinator for the National Marine Sanctuary Program tells us. "They don't break down."

Worse, it's not exactly visible, points out Dr. Simon Boxall of the National Oceanography Centre. "This isn't some big pile of bags and bottles which we can go and scoop up — it's microscopic dust particles as the bigger items break down mechanically," he says.

The key is getting governments on board to help change laws to make regulation easier.

MICHELLE CASTILLO
METRO WORLD NEWS IN LONDON

Watch

'End of the Line'

The Blue Marine Foundation produced a documentary about overfishing, "The End of the Line," which was a hit at Sundance. For a link to a free, 25-minute download to the film, check out our Metro website at: **Metro.us/endoftheline**

▶ A father and daughter survey the BP oil spill.

How we create toxic algae, killing animals

Watch where you throw out that six-pack of soda! Up to 1 million seabirds and 100,000 mammals die each year from trash-related problems, says the IOI. Bags routinely choke turtles and seagulls and can act as magnets for other types of contaminants.

The bad stuff travels far, as well. Steve Gittings of the National Oceanic and Atmospheric Administration says his group sees more problems from trash among wildlife in offshore areas than from the coastal pollution problem, as contaminants from urban businesses, factories and agriculture flow into the ocean through our waterways.

Another issue: Hypoxia eutrophication — which has been attributed to the increase of agricultural chemicals, industrial byproducts and waste from population growth in our oceans — depletes oxygen and increases harmful algae. MWN

THINKSTOCK

▶ Think about the impact next time you drive.

Our desire for oil has us tearing up the sea bottom

Levin, of the Scripps Center, points out that our need for more fossil fuels is driving more companies to drill for oil in areas like off the coast of Africa and the Arctic. In the Gulf of Mexico, there are 4,000 oil rigs in waters of 3,000 meters in depth or more. Hydrothermal vents will soon be mined for precious minerals. Besides the noise pollution that affects animals that depend on vocalization to communicate, drilling brings in other contaminants - not to mention the extra boat traffic — and creates too much change for the habitat.

"Deep sea oil and gas and energy extraction already has the potential for major accidents," Levin says. "Now, mining companies are set to mine precious metals in the deep ocean. They target countries with limited regulations when it comes to the deep sea. As a biologist, I'm not happy to have the bottom torn up." MWN

OCEANS, TRASHED

GETTY IMAGES

Analysis

Who killed all the fish?

In the 19th century, visitors to European coastal resorts were often greeted with the sight of huge skates hanging from wooden stakes along the shore, some the size of dining tables. The meat of these fish was considered too tough and rank to be eaten fresh, but a few days in the open air softened them up nicely.

Although their name is "common" skate, such giants are unfamiliar to modern shoppers because there are virtually none left. Even by the mid-19th century they had begun to decline as bottom trawlers dragged their nets across ever larger areas of seabed and hook-studded longlines stretched farther.

The common skate is but one of dozens of fish that have come and gone from markets in the past century, victims of their popularity and of our inability to restrain overfishing. Fisheries the world over made the revolutionary transition to engine power in about 1900, allowing boats to deploy bigger nets, fish deeper and farther offshore. Add fast-freezing to the package — an invention of the American entrepreneur Clarence Birdseye in the 1920s — and fishermen were freed to move into the haunts of exotic new species, one of many reasons why organizations like the Blue Marine Foundation, which works to establish marine reserves, are so important.

▶ Roberts

"In an oft-repeated pattern, big predators like bluefin decline quickly and are replaced by animals from lower down the food chain." ROBERTS

Elsewhere, the ongoing collapse of the iconic bluefin tuna — the world's most expensive fish — could see them disappear from the table within a few years. Anticipating this loss, the Japanese Mitsubishi Corporation has reportedly been stockpiling frozen bluefin.

Some kinds of seafood have boomed, busted and made a comeback as fish farms have spread. But unless overfishing is brought under control, we will see further losses of common seafood species, and many scientists predict a future in which we must eat jellyfish or plankton for want of anything else.

By the numbers

17x
Fishing vessels have to put in 17 times more effort today than in 1889 to catch the same quantity of fish in U.K. waters.

79.7M
79.7 million tons of fish were caught at sea in 2009. When farmed and inland fish are taken into account, more than 145 million tons were produced, of which 117.8 million tons were eaten by people.

15.7%
On average, every person in the world ate 17.2 kilograms of fish in 2009, or 15.7 percent of the global intake of animal protein.

28%
28 percent of the world's fisheries are overexploited, 3 percent are depleted and 1 percent are recovering. 50 percent are fully exploited, but only 3 percent are underexploited — while 12 percent are moderately exploited.

SOURCE: BLUE MARINE FOUNDATION

The Rio+20 headlines

Among the heavy topics to be discussed at this year's conference:

Toxic oceans

The growing acidification and resource depletion of the world's seas will be addressed at a dedicated Oceans Day at the conference. Its themes will include greater responsibility for disasters such as BP's gulf oil spill.

The four trillion dollar question

The U.N. hopes to sign up 7,000 businesses to invest in a clean technology industry that will have an estimated value of $4 trillion. The major areas are energy and communication.

Slum rehab

Host country Brazil has led the way on building economic hubs in impoverished communities, establishing construction and waste management groups in its favela towns.

BRIC party

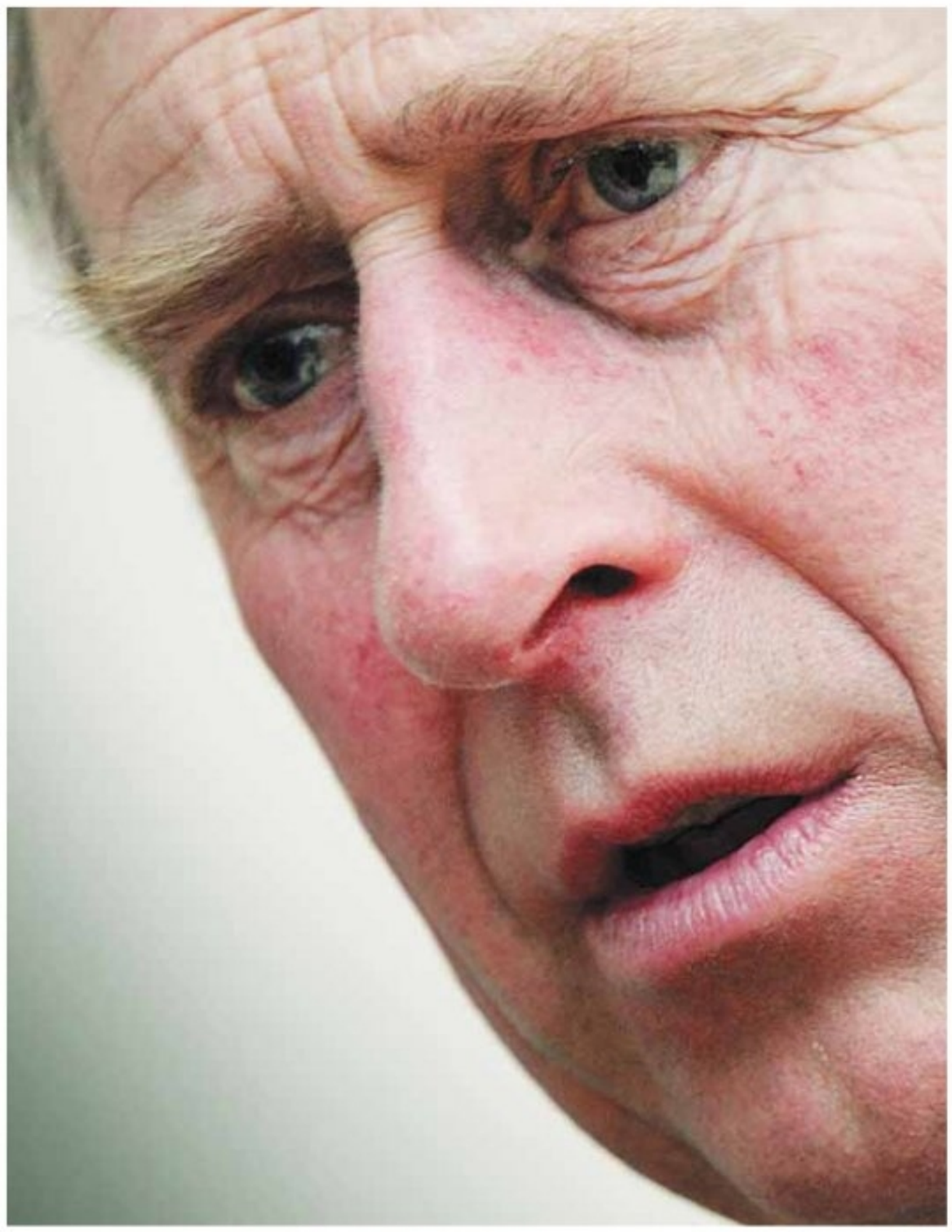
David Cameron and Barack Obama won't be there, and this conference is driven by emerging powers such as Brazil, India and China. It's an opportunity for different directions and for new players to gain influence.

Collapse?

At press time, only 20 percent of the Rio+20 draft text agreement has been finalized, amid reports of deep divisions. This has led WWF Director Jim Leape to predict "two scenarios — a meaningless agreement or complete collapse."

EXCLUSIVE: Metro VIP

HRH THE PRINCE OF WALES



In an exclusive column before Rio+20, Prince Charles reveals what he's learned from his sustainability unit and offers a prescription for the future — "seeing is believing," he urges

It is all too easy to believe that news on the state of fish stocks amounts to a relentless counsel of doom. Fortunately, there is a more positive story emerging — and it gives me considerable hope. Research conducted by my International Sustainability Unit reveals that, in many parts of the world, positive steps are being taken to establish a much more sustainable way of managing these vital, self-renewing resources.

In 2008, developing countries exported about twenty-seven billion dollars-worth of fish. Fishing supports the livelihoods of more than 120 million people and 1 billion people rely on fish as their main source of protein. So it is important to see that what many call an environmental problem is actually also an economic and social one. As long as there are fish to catch, many millions of people enjoy job security and the social cohesion that comes from that.

And it could get better. The World Bank recently estimated that an extra 50 billion dollars a year could come from annual catches if better management was put in place. So what needs to be done? Analysis by my I.S.U. team has shown that many examples of better practice around the world are underpinned by three broad factors.

First, they have all been implemented with the understanding that fish don't exist in isolation from the environments that sustain them. There are many tools available to help manage fish stocks in ways that respect ecosystems — things like improving fishing gear, protecting stocks during spawning, setting aside protected areas or taking a precautionary approach to exploitation.

"I find it very encouraging that actually there are many examples of positive progress, from the U.S.A. to Indonesia and from Iceland to Vietnam, where fishing communities are adopting the approaches needed to rebuild fish stocks. Where this happens, stocks recover and communities reap the benefits. The urgent questions, it seems to me, are how can these examples of best practice be spread and how quickly can this be done?"
HRH PRINCE CHARLES

The second characteristic is the creation of well-designed rules for intelligent fishing that are enforced robustly. This includes proper monitoring and appropriate penalties to deter illegal fishing.

And finally, there is sound economics. Good management of fish stocks is rewarded with secure and decent livelihoods for those who do the fishing. There are several ways this can be achieved. One would be improving labelling to encourage consumers to demand more sustainable seafood; another is the establishment of appropriate long-term rights which give fishermen a stake in the future of their fishing grounds. It seems to me that it would also make a tremendous difference if official subsidies really focused on supporting socially and environmentally positive activities. All too often, better ways of doing things are inadvertently penalized by how subsidy systems work.

I find it very encouraging that actually there are many examples of positive progress, from the U.S.A. to Indonesia and from Iceland to Vietnam, where fishing communities are adopting the approaches needed to rebuild fish stocks. Where this happens, stocks recover and communities reap the benefits. The urgent questions, it seems to me, are how can these examples of best practice be spread and how quickly can this be done?

One powerful way to do this is through a process I have employed for many years in other sectors — what might be called "seeing is believing." This, simply put, involves inspiring people to change their behavior through showing them what is already being done through successful examples of best practice. My hope is that my I.S.U. can play a small role in this.

Genuine multi-stakeholder partnerships must urgently be pursued to introduce best practice sustainable fisheries management to all corners of the world. Everyone can play their part, including consumers.

They can become more aware of the choices they make and ensure the fish on their plates is sustainably sourced. When you consider that the alternative is the continued decline of the world's fish stocks, I fear that we really have no other choice.

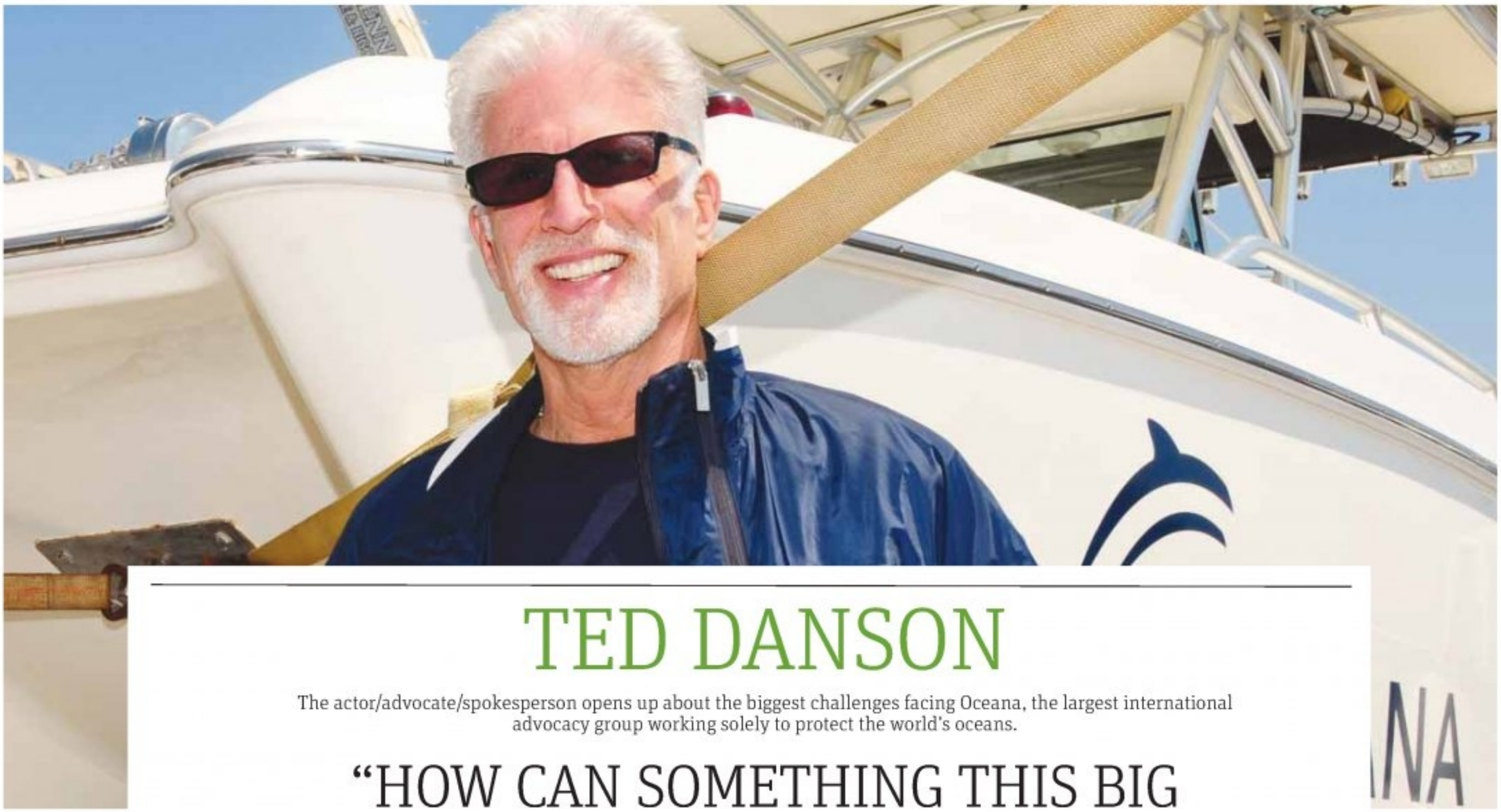
His agenda

Making decisions 'future proof'

The Prince's Accounting for Sustainability Project is part of His Royal Highness The Prince of Wales's International Sustainability Unit, developed to "ensure that we are not battling to meet 21st century challenges with, at best, 20th-century decision-making and reporting systems. The project's work focuses on ways to integrate measures of environmental health, social well-being and economic performance to provide a 'future-proofed' framework for decision-making, to build the capacity needed to take action." It has organized a panel about the topic at Rio+20.

GETTY IMAGES

▶ Prince Charles boards a Norwegian research ship to meet with representatives of the Institute of Ocean Research.



TED DANSON

The actor/advocate/spokesperson opens up about the biggest challenges facing Oceana, the largest international advocacy group working solely to protect the world's oceans.

"HOW CAN SOMETHING THIS BIG POSSIBLY BE IN DANGER?"

The biggest challenges: "The biggest challenge is twofold. It's first convincing the skeptics out there that the oceans are indeed in trouble, and then that we have the ability to bring them back to health through practical ways that benefit the environment and the billion hungry people around the world. They see the enormity of the ocean, its incredible vastness, and think: 'How can something this big possibly be in danger? How could we ever fish it out?' But the reality is that global marine fish catch is declining and has been since the 1980s. Ninety percent of the big fish are gone. These are the facts. What's even more troubling is that we're looking at 9 billion people on Earth by 2050, and we need to figure out how to feed them. What Oceana wants people to realize is that the oceans can play a big role in fixing this problem if we start better managing them in the places that matter most. We can put in place policies in the 25 countries that bring in 75 percent of the world's global marine fish catch that allow fish stocks to recover and the oceans to heal and let us feed 700 million people a day in a responsible, sustainable way. It's not only possible, but it's practical. It's a challenge to get this message across, but it's really a beautiful sentiment. Our oceans have an enormous potential to help humanity, so we must protect them."

How you can help: "Get involved. People underestimate their ability to help make change. When it comes to the oceans, you can make a huge difference by logging on to Oceana.org and becoming an e-activist. Or contact your congressmen and let them know the ocean issues that matter most to you. Whatever people choose to do, it must be done with a light heart because this is tough work. There's a lot left to accomplish, but it's important to remember that the problems facing our oceans can be fixed. It's not too late to save the oceans and feed the world."

ROMINA MCGUINNESS
METRO WORLD NEWS IN LONDON

Other celebrities who love the sea

... and what they're doing to help save it.

Prince Albert II of Monaco

His foundation champions the protection of the environment and the promotion of sustainable development on a global scale.

Adrian Grenier

He supports preservation of marine protection and raising awareness about the endangered bluefin tuna. He is an active supporter of Oceana (see above).

Jack Johnson

An avid environmentalist and protector of ocean wildlife, he has, amongst other projects, supported the Australian Marine Conservation Society.

James Cameron

Diver and filmmaker Cameron formed Earthship Productions to make documentary films about ocean exploration and conservation. He's led eight ocean explorations.

Leonardo DiCaprio

The actor is an honorary board member of the Reef Check Foundation and funds environmental action via his own foundation.

myentertainment

2

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

The feed ...

▶ Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Ben Stiller remembers this movie differently, Dolly Parton is persevering, Sandra Bernhard is lowering her expectations and Steve Martin wants a word with his cell.

@RedHourBen
Watching Die Hard W/ a Vengeance on broadcast TV. "Yippy-ky-yay MY FRIEND" doesnt quite pack the same punch.

@Dolly_Parton
We cannot direct the wind, but we can adjust the sails.

@SandraBernhard
when they advertise that it's "indie film making at it's finest" you know you're in trouble.

@SteveMartinToGo
Sentences I never say anymore: "Wow, what a great connection!"

Stiller

Deadmau5 puts Madonna on notice

We weren't the only ones who sensed a little desperation in **Madonna**'s current tour, which has featured more than one awkward striptease.

In the new issue of Rolling Stone, electronic music producer **Joel Zimmerman** (better known as **Deadmau5**, or that guy who wears a giant mouse head on stage) called out the popstar for her recent appearance at the Ultra Music Festival, where she asked, "How many people in this crowd have seen Molly?" — a clumsy reference to ecstasy, as is the title of her new album, "MDNA."

"You want to be 'hip' and 'cool' and 'funky grandma'? Fine. It's not my place to say you're irrelevant," says Zimmerman. "If you're gonna come into my world, at least do it with a little more dignity."

You heard the man, Madonna. And if you start name-checking wine spritzers on ice, expect to hear from us.

ALL PHOTOS GETTY IMAGES

▶ If you're going to call Madonna irrelevant, not a bad idea to wear a disguise.

Baby, you're a rich vamp

We give **Kristen Stewart** a lot of trouble on this page, but apparently she's doing just fine in the real world.

The "Twilight" and "Snow White" star topped Forbes magazine's 2012 list of the highest-paid actresses, raking in an impressive $35 million last year. The 22-year-old is easily the youngest one on the list — **Kristen Wiig** is up next, 16 years later — and leads a top 5 that includes **Cameron Diaz**, **Sandra Bullock**, **Angelina Jolie** and **Charlize Theron**.

If Hollywood is listening, we're pros at looking miserable and wearing the same jeans every day — at a fraction of the price.

Spare us, Bristol

Now that she's out of the national spotlight and no longer in high school, **Bristol Palin** has decided to wait until she's married to have sex.

"Gino and I are going to wait until marriage," the 21-year-old mother tells the new issue of In Touch magazine about her boyfriend, **Giacinto "Gino" Paoletti**. "I'm doing what's best for me. It's between me and God."

No, Bristol — this is now between you, God and everyone who lost the checkout line lottery. And if there's one person more spiteful than God, it's the woman stuck reading about your non-sex life with a cart full of defrosting tater tots.

▶ Bledel

▶ Kartheiser

Caught in a 'Mad' romance

It seems "Mad Men" stars **Alexis Bledel** and **Vincent Kartheiser** — whose characters are having an affair on the show — are together off the clock, as well.

"They have been dating for a few months," a source tells UsMagazine.com of the couple, who were spotted together on a flight to L.A.

Rory Gilmore and Pete Campbell: This might be one of the least hot TV hookups that could have happened. Now, Loralei and Don Draper? That, we would watch.

Talking points

Should have stayed at the swim-up bar

Olivia Wilde and **Jason Sudeikis** learned the hard way that vacations in paradise can be treacherous. During a trip to Jamaica — their first as a couple — Wilde says Sudeikis nearly drowned kayaking and she was stung by a swarm of jellyfish. First they set out on a kayaking trip across a bay, despite being warned about stormy seas, only to be rescued by fisherman. "They had been watching us with binoculars. I'm sure they were taking bets on who would go down first," Wilde tells **David Letterman** in an interview. They then tried something more relaxing, only to be faced with the swarm of jellyfish. "I was covered in welts," Wilde says. "I had to go and get the same rescue team to come back with a kayak to get [Sudeikis] out of the water."

▶ Wilde

Lil Wayne calls for Drake, Brown truce

Rapper **Lil Wayne** is reportedly pressuring **Drake** to make peace with **Chris Brown** after last week's New York nightclub brawl, according to TMZ. But why the desire to calm tensions? Because Wayne is worried it will hurt his business, as songs with Brown doing a guest vocal tend to be big hits, a source explains. "Making money matters most," a source says.

Sheen sets some house party rules

Charlie Sheen admits that he's had to make some changes to the way he parties at his house after last year's very public flameout. "We take phones and purses at my house, and people have to sign s—," Sheen tells Playboy magazine. "I'm not living in the Pentagon, but I've been burned enough to have to take precautions. It's either that or choose a different type of woman or party guest, because you never know."

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Wolverine wedding cake: We do

1. Unlikely co-stars **Alec Baldwin** and **Ellen Page** both looked a little annoyed to be standing next to each other at the "To Rome With Love" press conference on Tuesday.

2. How you doin'? Former "Friends" co-stars **Lisa Kudrow** and **Matt LeBlanc** were at the Season 2 premiere of LeBlanc's Showtime series, "Episodes."

3. Emma Stone, tell us all about your "Spider-Man" premiere outfit. Slowly, please.

4. In a nod to gay "X-Men" characters Northstar and Kyle, couple Jason Welker and Scott Everhart tied the knot at New York's Midtown Comics yesterday.

5. If you were listening to **JWoww** on the Elvis Duran Morning Show yesterday, you missed the part about her face looking completely different these days.

6. At this point, we guess **Billy Corgan** is past getting some sun and lightening up. The Smashing Pumpkins frontman was onstage in New York Tuesday night.

1: LARRY BUSACCA/GETTY IMAGES
2: FREDERICK M. BROWN/GETTY IMAGES
3: RICHARD BORD/GETTY IMAGES
4: MARC STAMAS/GETTY IMAGES
5: D DIPASUPIL/GETTY IMAGES
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Three trends to get behind

Roaring '20s

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Get the look: Zara sequinned dress with fringe, $159, www.zara.com

Gucci Spring 2012

Sporty

Just do it

Who doesn't love a hoodie or roomy track pants? Our laid-back Sunday uniform just got a chic makeover.

TINA CHADHA
tina.chadha@metro.us

Get the look: Rebecca Taylor cropped anorak, $206, www.rebeccataylor.com

Alexander Wang Spring 2012

Neon

On the bright side

Neon is everywhere right now. Have a little fun with color this summer.

Get the look: Sparkle & Fade neon miniskirt, $49, www.urbanoutfitters.com

Nanette Lepore Spring 2012

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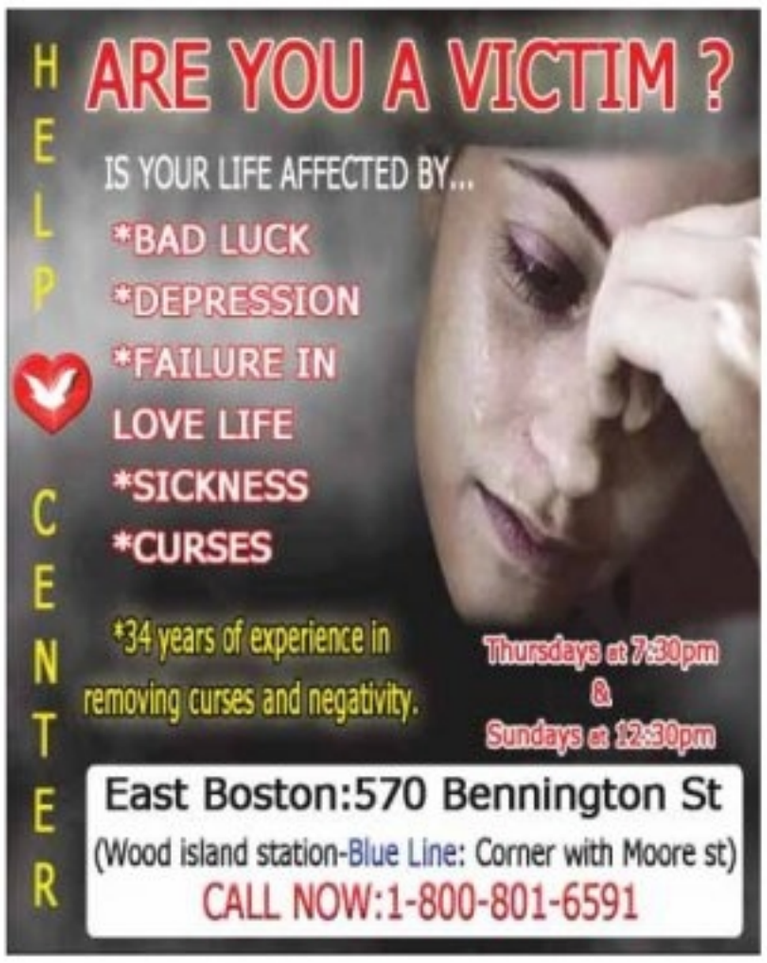

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Lincoln: Vampire slayer

Author and screenwriter of the upcoming film 'Abraham Lincoln: Vampire Hunter' Seth Grahame-Smith tells us why his rendition of the 16th president is focused on historical fact (besides the whole bloodsucker thing)

ALAN MARKFIELD

▶ Benjamin Walker, as Abraham Lincoln, contemplates his ax.

Despite the fact that "Abraham Lincoln: Vampire Hunter" makes some bold claims about the "real" life of our 16th president, author and screenwriter Seth Grahame-Smith took painstaking effort to make sure the film was as historically accurate as possible.

"We've made Lincoln a legend, and we forgot that he was also a man. This film deals much more with the man of Lincoln than the myth or the legend."
SETH GRAHAME-SMITH

Well, except for the parts with the fangs.

"In the opening of the movie, there's a quote that says 'History prefers legends to men,'" Grahame-Smith explains to Metro World News. "That's the truth: We've made Lincoln a legend, and we forgot that he was also a man. This film deals much more with the man of Lincoln than the myth or the legend."

While the movie's title "Abraham Lincoln: Vampire Hunter" is certainly absurd, the cast and crew of the film insist that the jokes end there. Instead of turning the project into a spoof of our U.S. history, the film emphasizes the flaws that made Lincoln such a great humanitarian.

Producer Tim Burton and director Timur Bekmambetov ("Wanted") use the backdrop of the Civil War to weave an action-filled tale about how one poor individual with a life full of tragedy could become one of America's most respected men. Bekmambetov explains foremost this movie is about the boy who would become Lincoln and the personal motivations that led him to change the course of history. In a way, the director points out, it's not just a historically-based film — it's a superhero movie.

"It's not about vampires," Bekmambetov says. "This is the most important part: When you see a young boy, and suddenly he becomes Lincoln and emotionally you understand it."

Grahame-Smith agrees.

"The cool thing about having a Russian director make this movie was that he didn't bring in any of that sort of emotional baggage to it," Grahame-Smith says. "He was able to approach Lincoln as a man before a myth."

In keeping with being as accurate as possible, the team decided to shoot the film in 3-D because of actual 3-D photos from the Civil War era they had uncovered from their research. Bekmambetov saw it as a way to bring people in the middle of all the action.

"Based on those photographs, it just seems completely obvious and the right tool for this particular production. It brings you there," Burton explains.

But, it's hard to deny that Lincoln's ax-wielding skills and ability to slice off people's heads with one blow are what drew people's attention in the first place. It's the element of the fantastical that changes this regular history lesson into something a bit more interesting.

"Nobody has made this kind of movie before," Bekmambetov claims. "There's no way the audience can say, 'No, I saw this many times.' No, we don't have this problem."

MICHELLE CASTILLO
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TV watch list

▶ Justin Bieber

'Take Me Out'

GAME SHOW. A more gimmicky version of traditional dating reality shows like "The Bachelor," comedian George Lopez hosts the show where first impressions are key. Based on an international series, 30 women compete for a date with several bachelors.
8 p.m., FOX

'Justin Bieber: All Around the World'

DOCUMENTARY. No, this is not a repeat from yesterday's watch list. Biebs has two nights of prime time this week. Are you a Belieber? After watching behind-the-scenes footage of his tour, you just might become one. Or you might re-think what you're doing with yourself, watching this kid for two nights in a row. **8 p.m., NBC**

'Breaking Pointe'

DOCUMENTARY. Exhausting practices make tough, agile performers punish their bodies to perfection. No, we're not talking about football. In this series's fourth episode, "Tempo Tantrums," these ballet dancers deal with relationship drama, parties and, of course, the trials and tribulations of dancing.
8 p.m., The CW

CHRIS LEO PALERMINO

'Mamma Mia!' let me go

Mary Callanan is a true highlight of the touring version of ABBA-based classic The rest of the cast could use a little bit more enthusiasm

JOAN MARCUS

▶ Callanan, far right, shines in "Mamma Mia!" Check out the Summer Arts Preview in Metro tomorrow for Nora Dunne's profile on the actress.

Plot points

"Mamma Mia!" uses many of ABBA's greatest hits to tell the tale of Sophie, a young bride-to-be whose scheme to identify her biological father in time for her wedding unravels as the day arrives.

If you go

'Mamma Mia!'
Through June 24
Boston Opera House
539 Washington St., Boston
$33-$193, 866-523-7469
www.broadwayinboston.com

NICK DUSSAULT
nick.dussault@metro.us

Nearly a decade after its first stop in Boston, "Mamma Mia!" now feels like an old friend. And like all old friends, when they visit you always have a good time.

The highlight of this production is definitely Brighton-born, Boston-based actress Mary Callanan, who has been touring as Rosie for two years. The local favorite (with two-plus decades of Boston theater on her résumé) takes the stage to thunderous applause and then proceeds to earn those cheers.

Though she owns the cavernous room with crowd-favorite, "Take A Chance On Me," Callanan also single-handedly saves the otherwise avoidable production with her flawless comic timing, impressive physical comedy and a voice that effortlessly reaches the rafters.

As one part of the show's long-defunct girl band Donna and the Dynamos, Callanan's Rose sports spandex and delivers ABBA treats like "Dancing Queen" and "Chiquitita" with Donna (Kaye Tuckerman) and Tanya (Alison Ewing) to the toe-tapping, head-bobbing crowd.

The remainder of the ensemble doesn't fare quite as well, however. Flat vocal moments, a decided lack of energy and some listlessly executed choreography might make "Mamma Mia!" neophytes wonder what all the fuss is about.

The first time this musical visited the Hub, "Gimme! Gimme! Gimme!" and "Voulez-Vous" were electrifying moments that made you dance in your seat. By the time the big finish arrived, the audience was dancing in the aisles.

Almost everything in this production feels a little slow, and nearly everyone seems a little tired. Perhaps they should take a cue from Callanan because the local gal is "having the time of her life" — and that sentiment is shared by everyone watching her.

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myentertainment

10 Reasons to hit the movies this week

ALAN MARKFIELD

▶ Anthony Mackie and Benjamin Walker star in "Abraham Lincoln: Vampire Hunter."

2 'Brave' Mix the heroism of an arrow-shooting princess, the vibrancy of a 3-D computer-animated film and the creativity of Pixar, and what do you get? You get "Brave" — a movie featuring the studio's first female protagonist. Traditionally, a group of men must compete in an archery contest for the attention of the princess; however, Princess Merida, with the accuracy of a hawk and the tenacity of a war hero, has other plans.

3 'Seeking a Friend for the End of the World' If an asteroid were hurdling towards the planet, what would your last earthly mission be? Steve Carell humorously explores all possibilities, from wild sexual exploits to daily Casual Fridays at work.

Must-see

1 'Abraham Lincoln: Vampire Hunter' You thought you knew the history of America's 16th president — but never like this. From the New York Times best-selling author of "Pride and Prejudice and Zombies," this film brings every history student's nightmare to life. Watch as Abraham Lincoln fights to protect his country from blood-sucking demons.

4 'Rock of Ages' Based on the play of the same name, director Adam Shankman ("Hairspray") once again brings Broadway to Hollywood. You need to see Tom Cruise play a mystical rock god.

5 'That's My Boy' Adam Sandler resumes his crude antics as Donny, a party animal manchild who fathered Todd (Andy Samberg) while a teenager. Donny abruptly re-enters his now-successful son's life in an attempt to secure money he owes to the IRS.

6 'Prometheus' Reviews might've been mixed, but Metro highly recommends this 3-D epic. Ridley Scott returns to the franchise he started with the 1979 classic film "Alien," but this film may or not be a prequel.

7 'Madagascar 3: Europe's Most Wanted' The old gang finds themselves seeking cover in a traveling circus touring Europe.

8 'Snow White and the Huntsman' This year's second revival of the fairest of them all is much grittier than its glossy predecessor, "Mirror Mirror."

9 'Men in Black 3' Agents J (Will Smith) and K (Tommy Lee Jones) are back in business, keeping alien life forms under control on Earth.

10 'Chernobyl Diaries' Six Americans go on an "extreme tourism" trip to Pripyat. They inevitably find themselves stranded — but not alone. METRO

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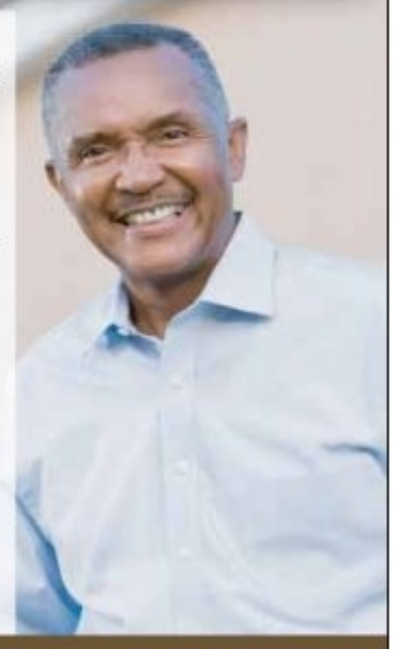

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Reader love notes

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▶ *Jason, babes, it's never to late to bring back the love we sparked at Mexican Post, I brought a dvd from that veteran. Remember? Take my hand and let's do it! I want my eyes to sparkle for you again. Love Jarrod, Babycakes*

▶ ***E.R. I still got a thing for you even though if you have an inferior C.P. on your hands. You'll always make me shiver. Love, C.P.***

▶ *Eileen, my gorgeous wife, happy 4th anniversary! These past 4 years with you have been amazing. Cheers to many more! I love you! ~ N.M.*

Should you call after you sleep together?

Shrink wrap

DR. JANE GREER

HEALTH.METRO.US

Rumors have been swirling over whom Zac Efron is dating. Earlier this year he was linked to "Mirror Mirror" star Lily Collins, but not much has been said about them lately. It is hard to know just how far their connection went, but whenever I hear about new relationships I often wonder about those first few moves each person makes and how much that affects their future as a couple. One of the big questions that usually comes up is: If you've just spent the night together, do you call?

If you are a man, know that if she does reach out she is not looking to put a ring on your finger, but simply to maintain the connection she felt because, since you were just intimate, she may be feeling a little vulnerable. Talking to you and making future plans can be reassuring for her. If she does call you, put it in that context instead of thinking she is just being clingy. Don't give up on someone at that point who you might ultimately be able to build a great relationship with. Along the same lines, if you can bring yourself to do it, give her a call. You can keep it casual, but at least you are letting her know you might be interested in seeing her again, and you will alleviate some of the uneasiness she might be feeling.

"If you are coming from a place of fear — that he will never call — then he will probably sense that." DR. GREER

If you are a woman, and you have a strong urge to maintain the intimacy and call, do your best to resist. If you are coming from a place of fear — that he will never call — then he will probably sense that. Letting him initiate will eliminate the possibility that he will feel boxed in and think you are pushing him faster than he feels ready to go. If, on the other hand, you've had some back-and-forth contact, then a casual text or e-mail is probably fine.

— Relationship expert **Dr. Jane Greer** *is creator of* ***"Shrink Wrap"*** *– national commentary on what we can learn from celebrity relationships – and host of* ***"Let's Talk Sex"*** *at* ***Healthylife.net.*** *Her book,* ***"What About Me? Stop Selfishness From Ruining Your Relationship,"*** *is available nationwide. Follow her on Twitter @DrJaneGreer.*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages.

▶ Did Zac Efron and Lily Collins face such a dilemma?

GETTY IMAGES

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From left: Dr. David Lautz, Dr. Ashley Vernon, Dr. Malcolm Robinson, Dr. Scott Shikora, Dr. Jooyuen Chung, and Dr. Ali Tavakkoli

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Free Information Sessions

Tuesday, June 26, 6-8 p.m.,
Tuesday, July 10, 6-8 p.m.,
Tuesday, July 17, 6-8 p.m.
Brigham and Women's Hospital
75 Francis Street, Boston

Wednesday, July 18 (in Spanish), 6-8 p.m.
Faulkner Hospital
1153 Centre Street, Jamaica Plain

To register for the free information session, call (617) 732-8500.
You can also learn more by visiting **www.brighamandwomens.org/weightlosssurgery**

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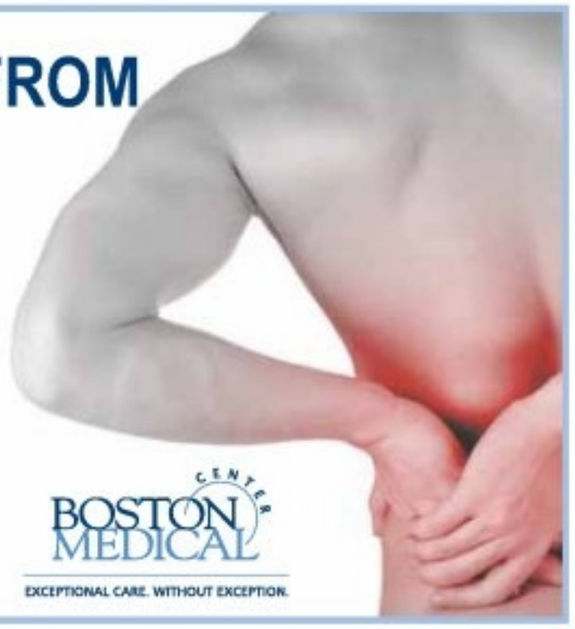

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Letters

letters@metro.us

Parties aren't here for society's benefit

RE: "WHY DO WE PERSIST IN VOTING FOR THEM?": Mr. Crandall repeats a common misconception: that the point of government is to help a society prosper. No, governments are instituted to secure our inalienable rights (life, liberty, property, pursuit of happiness, privacy, et al.). This is one of the self-evident truths declared by Jefferson in our nation's founding document. Our prosperity is primarily our own concern, not our government's. Study hard, work hard, maybe get lucky, find your talents and develop them. If you still fail to find some minimum level of prosperity, the rest of society — government — will help you. **DAVID BRYCE, VIA E-MAIL**

Steve Crandall says we should get rid of political parties. Problem is, it can't be done. As long as there's a government run by human beings, some citizens and some office-holders will have closer interests and affinities than others; those groupings are parties. We can change the structure of the party system, though. Single-seat plurality elections guarantee a two-party system — except where the general election is rendered irrelevant in a one-party system. There are many alternatives, several of which lead to multiparty systems. Let's use one for the House of Representatives.
DAN WYLIE-SEARS, BRIGHTON

Obama did not invent our problems

In response to all the bashing in letters to the Metro on President Obama, I guess you all forgot all these world issues existed before he became president? But all the issues are now his fault? I beg to differ. George W. Bush left this mess, so send your concerns to him and stop bashing the president of the United States.
ANTOINETTE M ROSS, BOSTON

"Let's take care of our own first, then help others."

RE: "BUSH SET PRECEDENT; HOW DO YOU LIKE IT?": A few days ago, I wrote about President Obama and the immigration move he made; some understood what I meant and some didn't, so let's try it again. I only have two problems with Obama's state: First, you take care of home first. It's not the fault of the children who come here that they are here illegally, yet it doesn't make sense to tell illegal immigrants that they can stay and find a job when legal immigrants and citizens who were born here can't easily. Let's take care of our own first, then help others. My second point is his timing; he could have done this two or three years ago; if it is the right thing to do then do it in the beginning. It doesn't make sense to wait till things get tense or tight in an election to start talking good if you didn't do it early on. I think Obama wants to do right, but I'm not sure about the motives, the timing, the process of going around Congress or the priority of how this is being done. I think he means well, but maybe this wasn't thought out right — or maybe it's deliberate and political. It's one or the other.
JOHN HEMPHILL, VIA E-MAIL

The president of the United States should be tried for treason. **JIM ALVIN, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♋ Cancer **June 21-July 22.** Your judgment about what is best for you will be superior to that of your companions. Don't let anybody talk you into doing something that you don't want to do.

♌ Leo **July 23-Aug. 22.** A problem you've had on your mind recently can be worked out in solitude, where you'll have plenty of space to think. The answer you're searching for will become clear as a bell.

♍ Virgo **Aug. 23-Sept. 22.** Conversing with friends could be an educational experience. By helping them sort things out, you'll solve problems that have beleaguered your own life.

♎ Libra **Sept. 23-Oct. 23.** Once you focus your mind on something important, you're not likely to be swayed off-course by peripheral issues. If you can visualize it, you'll be able to understand and achieve it.

♏ Scorpio **Oct. 24-Nov. 22.** Allow your mental endeavors to take precedence over physical activities. Your mind is likely to be much stronger and more powerful than your back.

♐ Sagittarius **Nov. 23-Dec. 21.** One of your better assets is the ability to ferret out information that's pertinent to your immediate plans. Having all the facts sorted out enhances your chances for success.

♑ Capricorn **Dec. 22-Jan. 19.** Strive to be as fair as possible when negotiating a critical issue or agreement. Once you're satisfied that you're doing your part, further negotiation shouldn't be necessary.

♒ Aquarius **Jan. 20-Feb. 19.** If you believe you've been a bit undisciplined about basic health matters, take control of yourself now. Start by eating and drinking healthily.

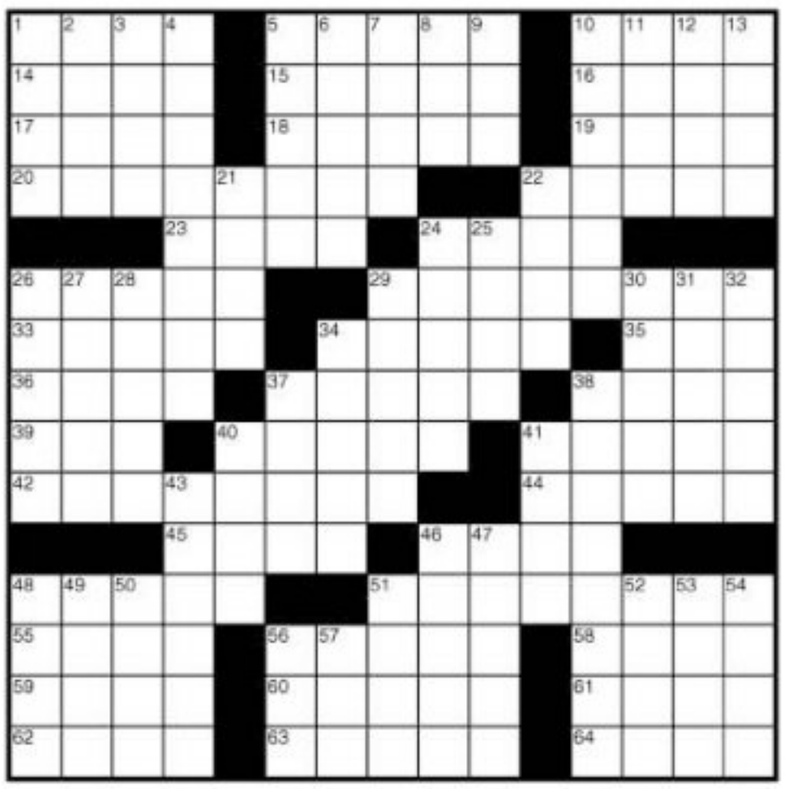
♓ Pisces **Feb. 20-March 20.** Although you don't always believe in yourself, try to be adroit in managing persons who are either younger than you or less experienced. Be firm but friendly when doing so.

♈ Aries **March 21-April 19.** Because you'll be more detail-conscious than usual, now is the time to do that delicate work you've been avoiding, or to put the finishing touches on a project left half-finished.

♉ Taurus **April 20-May 20.** Make some explanations to persons whose support you need on a position that you've taken. You should be quite effective, and what you say will go over well.

♊ Gemini **May 21-June 20.** There are very strong indications that you will be able to get considerable mileage out of the contents of your wallet. Tomorrow this particular asset might be absent.
BERNICE BEDE OSOL

Across
1 See-through fabric
5 Trainer
10 Wine-press residue
14 __ Khan
15 Competitive dance
16 Thermometer type
17 Sierra Club founder
18 Biscotto flavor
19 Audition tape
20 Kerouac and Ginsberg
22 B-vitamin source
23 Finishes a skirt
24 Bon __, monsieur!
26 O'Donnell of TV
29 Yeti, for one
33 Force
34 Spoof (hyph.)
35 Sweet murmur
36 "I kid you not" comic
37 Filmdom's Sal __
38 Children's counting-rhyme start
39 Annapolis grad
40 Jerks
41 Be of benefit
42 Rain clouds
44 Tango or waltz
45 Kinds
46 Harvest
48 Piece of cake
51 Spaghetti extra
55 Candy-striper
56 Cannon boom
58 Miff
59 Trickle slowly
60 Doctrine
61 Crude metals
62 Ecru and taupe
63 Silly
64 Shout at a deli



Down
1 Gentle person
2 Chills and fever
3 "Wool" on clay sheep
4 More crude
5 State as fact
6 Pig noises
7 Jacques' pals
8 Big rigs' radios
9 Weed
10 Up-to-date
11 Fringe __
12 Crashes into
13 Coagulate
21 Tibet explorer Alexandra David-__
22 Shanghai coin
24 Angles, Saxons, and __
25 Melville opus
26 Reach maturity
27 Saudi neighbor
28 Charley horse
29 Attractive guys
30 Cruise setting
31 Type of column
32 Sherlock creator
34 Cone bearers
37 Raccoon face
38 Madonna role (2 wds.)
40 Winter festival
41 "Madam, I'm __"
43 Arm or thigh muscle
46 Poe's night visitor
47 Rust away
48 Obi
49 "Instead of" word
50 __ fixe
51 Earnest request
52 Royal honorific
53 Mr. Trebek
54 Wren's abode
56 Biol. or astron.
57 Comic-strip prince

		6	8	7		3	4	
			9				6	5
5				1				
		1				2	8	
9			7	6	1			4
	5	4				6		
				9				8
4	7				8			
	6	5		4	2	7		

SUDOKU **LEVEL: EASY**

6		7			1			
4		3		2			7	8
	9					6		
1	8		2			4		7
				7				
7		9			5		8	6
		1					2	
3	4			9		7		1
			5			8		4

SUDOKU **LEVEL: HARD**

Solution to yesterday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: **WWW.METRO.US/PUZZLES**

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hot tickets

We want the airwaves (and this time, we mean it)

Locals gather together to say goodbye to beloved radio station ● WFNX helped usher the independent spirit of the '90s into the mainstream ● And soon the signal at 101.7 will belong to Clear Channel

If it weren't for WFNX, Nathaniel Leavitt might not be in a band right now. The Parlour Bells guitarist says when he was a teenage radio listener, he called into the station from his family home in Andover and spoke to DJ Kurt St. Thomas.

"He talked to me for a good 30 minutes off-air, to give me advice on how to be in a band," remembers Leavitt. "I was very young and just starting out. I don't know where else you can get that."

So it's only fitting that Leavitt is among the many musicians getting together to deliver a eulogy of sorts for what was once great at 101.7 FM.

Last month a bombshell was dropped on the music-lovers of Boston when it was announced that the media giant Clear Channel was buying the legendary local radio station.

While many argue that WFNX peaked in the '90s as brokers in alternative's mainstream breakthrough, the station has maintained its status as a tastemaker to this day. In addition to Parlour Bells, the bill also features local alt-rockers who had their heyday in the '90s: O Positive and Orbit. Current local favorites Garvy J will also play a set, and in between the bands there will be DJs from WFNX names past and present (such as program director Paul Driscoll and afternoon jock Adam 12). Concert-goers will also get to see "We Want The Airwaves," a documentary about the station from WFNX alum, Bruce McDonald.

Although the WFNX sale can be boiled down to the reality of business, there is no question that along with the likes of the Middle East and Newbury Comics, the station has been a major part of the very fabric of music in Boston.

"I grew up on WFNX," says Garvy J frontman and Holliston native Josh Hager. "To be perfectly honest, I'm surprised that they lasted as long as they did, [considering] the corporate environment radio has become over the years."

Leavitt says that what set WFNX apart has been that personal touch.

"A lot of radio stations, you call now and there is a computer," he says. "There is no DJ."

As for the public support for the station since the sale was announced, fans should know that it hasn't gone unnoticed. "I'm touched by [the support]," says WFNX mainstay Adam 12, who is now focused on taking care of his family more than anything else. "I was shocked but not surprised. WFNX was always a labor of love."

That labor of love may not be gone forever, though. Adam 12 confirms that plans are underway to continue the station in an online format. The legend will live on.

▶ Garvy J frontman Josh Hager, center, grew up on WFNX.

JOHNNY ARGUEDAS

▶ Leavitt, left, performs with his Parlour Bells bandmates.

DEREK KOUYOUMJIAN

If you go

We Want The Airwaves – A WFNX Tribute
with O Positive, Orbit, Garvy J, Parlour Bells and other special guests
Saturday, June 30
The Paradise
967 Comm. Ave., Boston
$20, 800-745-3000
www.livenation.com

Yelling in Boston Accents

Boston Accents, WFNX's Sunday night Boston music program hosted by DJ Michael Marotta, will also be going down swinging, with three shows at Great Scott in late July. These so-called Boston Accents Funeral Parties will feature some of the best that Boston music has to offer. Monday highlights buzzbands earthquake party! and RIBS, followed by a true heavyweight bout on Tuesday with stalwarts Mean Creek squaring off with rockers Mellow Bravo. Wednesday will spotlight Gentleman Hall, winners of this year's Best Boston Act award in the Boston Phoenix, and the intriguing Bearstronaut. Don't wear black; these parties are sure to be among the most vibrant nights of the summer.

Boston Accents Funeral Parties
Great Scott
1222 Comm. Ave., Allston
617-566-9014
www.greatscottboston.com
▶ **Monday, July 23:**
Viva Viva, RIBS, earthquake party! Fat Creeps
▶ **Tuesday, July 24:**
Mean Creek, Mellow Bravo, Soccer Mom, Dirty Virgins
▶ **Wednesday, July 25:**
Gentlemen Hall, Black Light Dinner Party, Bearstronaut, Stereo Telescope

JONATHAN DONALDSON
letters@metro.us

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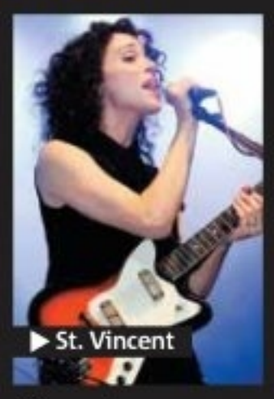
▶ St. Vincent

On sale soon

▶ **Miranda Lambert On Fire Tour**
With Pistol Annies, JT Hodges
July 27
Bank of America Pavilion
(On sale Friday)

▶ **ZZ Top / Lynyrd Skynyrd**
Sep. 8
Comcast Center
(On sale Saturday)

▶ **David Byrne with St. Vincent**
Sep. 23
The Orpheum
(On sale Friday)

▶ **Medeski Martin & Wood**
Oct. 5
Jordan Hall
(On sale Friday)

▶ **Conor Oberst**
Dec. 6
Converse Hall at 88 Tremont St., Boston
(On sale Friday)

Also onstage

The Hives

Saturday, 6:30 p.m.
House of Blues
15 Lansdowne St., Boston
$25-$35, 800-745-3000
www.livenation.com
This Swedish rock 'n' roll machine got lumped in with a bunch of other garage-punk acts back in the early '00s, but unlike those young bands, they'd already been at it for 10 years, keeping the sound of the Stooges and MC5 alive lest anyone forget what real rock music sounds like — a mission from God if there ever was one.

GETTY IMAGES

▶ The Hives hit the House of Blues on Saturday.

Shawn Colvin

Tonight, 7:30
Somerville Theatre
55 Davis Sq., Somerville
$35, 800-745-3000
www.livenation.com
Shawn Colvin hit hard in 1997 with the briefly ubiquitous "Sunny Came Home," a song that seems to summarize the whole vibe of late '90s adult contemporary by itself. She was great before that and is still great, but man — that song. Blech! We just got it stuck in our heads again writing this blurb — curse you, Shawn! ● MATTHEW DINARO

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'Travels' into darkness

With their third album, Jukebox the Ghost hardly play it 'Safe'
Singer on losses that led a usually peppy trio to sing a song like 'Dead'

The first half of the new Jukebox the Ghost album is as jaunty and upbeat as ever, but later in the journey of "Safe Travels," the band trade in some of their certifiably danceable hooks in favor of deeper, darker introspection.

"To me, all good pop music — even good, sunny pop music — has a real hint of sadness going on," says guitarist and singer Tommy Siegel. "If you're all bubbles and happiness all the time, it doesn't really resonate with people."

Siegel says that most of the songs on "Safe Travels," were written before the band actually assembled to record. But when pianist and vocalist Ben Thornewill lost his grandfather and drummer Jesse Kristin lost his father, both to lung cancer, it gave the latter half of the album a heightened emotional power. Tracks such as "Dead," "Adulthood" and "Ghosts in Empty Houses" deal with weighty fears of mortality previously untouched in the band's first two releases.

"To me, all good pop music — even good, sunny pop music — has a hint of sadness going on." TOMMY SIEGEL

"It is more vulnerable," Siegel says of the new album. "It's a lot more personal than we have been in the past."

Fresh off trying out the new material at the music festival juggernaut that is Bonnaroo, Jukebox the Ghost dive headfirst into the type of thoroughly demanding tour that now defines them. Their New York City show sold out months before.

"It sold out so far in advance, that there was never really any way for someone who wasn't already a huge fan of our band to get a ticket," says Siegel of the Bowery Ballroom gig. "So that's really exciting to me — that we're going to get on stage, have a sold-out crowd and it's going to be filled with only people who are really on top of the band and really like the band."

SHERVIN LAINEZ

▶ Jukebox the Ghost play a sold-out show tonight at Brighton Music Hall (158 Brighton Ave., Allston).

Step-by-step

The album artwork for "Safe Travels" features a painting from artist Christopher Ferrino. The cover photograph on their previous effort, "Everything Under the Sun," is also by Ferrino. Siegel says the decidedly abstract image comes from a series of Ferrino's depiction of ladders.

"We liked the metaphor because we weren't really thinking of 'Safe Travels' as like an actual traveling thing; it was almost a mantra for saying good-bye — a breakup, or passing onto another realm or what have you," Siegel says. "His whole series of paintings with ladders really resonated with us."

KILLIAN YOUNG
letters@metro.us

Olive another, please!

Nosh On

LINDA LABAN
LINDA.LABAN@METRO.US

Did Oliver ask, "Please sir, can I have less?" No, not even on a good day. That's where small plate culture goes wrong. Really, you can spend a small fortune on them and leave unsatisfied. Thankfully, the newly reopened Olives — the seat of Todd English's restaurant empire launched from the very same Charlestown spot in 1989 — has gone over to the small plate side and got it right.

▶ Get into the refurbished Olives (10 City Square, Charlestown). For more info call 617-242-1999 or visit www.toddenglish.com.

The revamped Olives is stripped down, steely looking, and wide-open plan in design. But its beautifully concise menu, which centers on trending small, sharable plates, has rich tantalizing selections. How about corn bread baked in a giant clamshell and topped with crispy whole belly clams and soaked in a highly spicy harissa aioli? Yum! Or Olives' original signature "Carpetbagger Oysters" — crispy tempura battered oysters wrapped in beef carpaccio sitting on a soft bed of truffled creamed potato.

Even raw bar items, the place on any menu liable to leave you feeling light of wallet and stomach, are satisfying. Amazing fluke crudo accented with citrusy kumquat and a delicate scattering of sliced jalapeno fills the plate. Fills it! The fish is thickly sliced to show off its elegant flavor and velvety texture, which is enhanced by crunchy pink sea salt and a drizzle of silky olive oil.

Pastas, flatbreads and entrees, oh my! Large plates augment the menu with more voluptuous flavorings: Salmon is topped with equally densely flavored crabmeat and matched with piquant artichoke; marinated skirt steak has short rib stuffed ravioli and corn pudding.

DAVE BALDWIN

▶ These are the delicious "Carpetbagger Oysters." Yes, please!

Sharing small plates often deny basic human nature and need: greed and hunger. When it comes to small plates, less just has to be more. Olives maxes out a minimal concept nicely.

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The roundup

MOVIES

'The Fall of Otrar'
Sunday, 7 p.m.
Harvard Film Archive
24 Quincy St., Cambridge
$7-$9, 617-495-4700
www.hcl.harvard.edu/hfa
This Kazakhstani historical drama depicts Genghis Khan's brutal obliteration of the central Asian city of Otrar, the last of the cities of the Muslim state of Khorezm to hold out against the Mongols. Since it's about defeat, director Ardak Amirkulov evokes a dark, closed-in feeling, giving this film an intriguingly different tone from your average war epic.

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WORLD MUSIC

▶ Hilary Hahn and Hanuschka play tonight at the ICA.

MUSIC

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Institute of Contemporary Art
100 Northern Ave., Boston
$32, 617-876-4275
www.worldmusic.org
Hahn, a violinist, and Hanuschka, a pianist fond of "preparing" his instrument to produce unheard sounds, are both explorers of the outskirts of classical music. They're touring for their new album, "Silfra," which imbues the musical language of classical with the spontaneity of contemporary art.

BOOKS

Alex Stone
Tonight, 7
Harvard Book Store
1256 Mass. Ave., Cambridge
Free, 617-661-1515
www.harvard.com
Stage magic isn't real, but once you get over that, what it actually is — the manipulation and exploitation of the blind spots of human perception and thinking — becomes more interesting. Alex Stone explores this semisecret knowledge of magicians, and the community in which they perfect it, in his book "Fooling Houdini," which he'll discuss.

ART

Relief 2.0 Photo Exhibition
Friday and Saturday
Andromeda Gallery
119 Braintree St., Boston
www.andromedagallery.net
It's easy to forget, once a natural disaster ceases to make headlines, that its effects linger for years. This free photographic exhibition explores that lingering in the Tohoku region of Japan, hit hard by a tsunami last year. Proceeds from sales of the prints benefit the area's artists. The exhibition includes talks on the situation from disaster recovery organization Relief 2.0.

COMEDY

The Capitol Steps
Saturday, 7 p.m.
Wilbur Theatre
246 Tremont St., Boston
$42-$62, 800-745-3000
www.thewilburtheatre.com
The Capitol Steps don't have as nasty a satirical bite as Stewart and Colbert, but that's because singing lends itself better to amiability. Besides, their focus is more on personality than policy. For example: Like or hate Obama, you can't deny that he "ums" a lot. See? Is bipartisanship really that, uh, hard? MATTHEW DINARO

Songza playlist

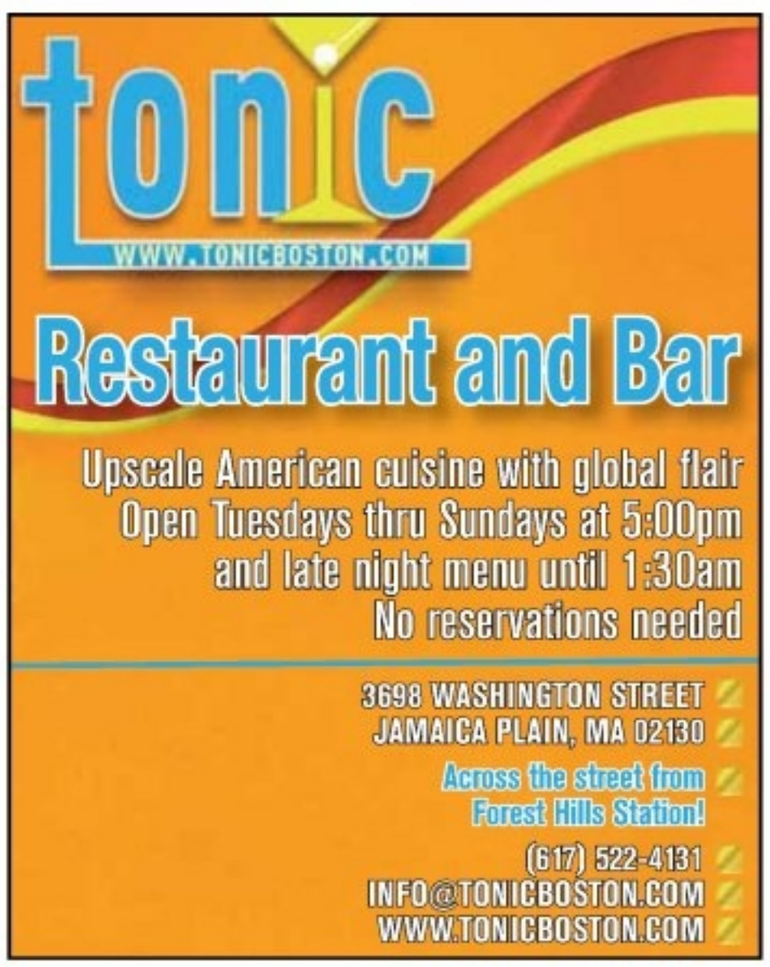
Beat the beach traffic

Sitting in traffic to get to the Cape doesn't have to be a total buzzkill. Songza has put together a playlist that will help you feel sunny in your mind, even when you're stuck in the gridlock. The bright, easygoing tunes at **www.songza.com/listen/beach-traffic-Metro** and at **www.metro.us/songza** will keep you in vacation-mode with singalong tunes from Van Morrison, Vampire Weekend and The Beatles, who you can picture at the beach thanks to the old photo to below.

— Songza is a streaming platform that mines years of music history and today's music blogs for the best gems, so you don't have to. The company, which calls itself a music concierge service, offers thousands of expertly curated playlists for free on the Web, iPhone and iPad. Each week Metro teams up with Songza to bring you fun new playlists as you enter into the weekend.

▶ Frolic to the Fab Four.

GETTY IMAGES



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Would C's trade Pierce?

Would a 'Ray Bourque situation' be the worst thing for both parties? Celtics will have to get creative at some point to get young, elite running mate for Rondo Clock is ticking

"If I were presented with those kind of deals for our aging veterans, it's a done deal to continue the success … After those guys retired, the Celtics had a long drought."

Those are the nonsentimental words of Celtics boss Danny Ainge, speaking with The Boston Globe, this past winter.

"Those kind of deals" Ainge spoke of included Boston bringing in young talents like Chuck Person, Detlef Schrempf and Sam Perkins in exchange for old stars Larry Bird and Kevin McHale back in the late 1980s.

Today, the Celtics face a similar situation in which they must, one way or another find one, if not two, All-Star caliber player(s) to place alongside Rajon Rondo.

▶ Paul Pierce has been in Boston since 1998.

GETTY IMAGES

The title-contending teams in this copycat league have mimicked Ainge's vision from 2007, of putting three All-Stars together on one team while tinkering each year to find suitable role players for a low cost.

If that remains the formula for a title in the NBA for the next 10 years, how do the Celtics bring in two more studs?

One option that is surely a taboo topic around Boston is trading Paul Pierce, the face of the franchise for the past 14 years.

Pierce has two years and $32 million remaining on his contract. He played through a sprained MCL in the postseason, with mixed results. He drilled the memorable 3-pointer in the face of LeBron James in the Celtics' Game 5 win in Miami. But the next game? Nine points on 4-of-18 shooting while allowing James to score 45 points.

Celtics assets

A look at what the Celtics have going for them:

- **Paul Pierce** 2 years left on $32 million contract. Will be 35 years old in October.
- **Rajon Rondo** Top 15 player in the NBA. Three years left on team-friendly deal.
- **2012 draft picks** Boston owns the 21st and 22nd picks in the 2012 draft, one of which came via the Kendrick Perkins trade.

A healthy Pierce can still bring back a lot in this league, however. Had the Celtics gone through with the rumored Pierce-to-New Jersey trade back in March, they would be looking at the No. 6 overall pick in a seemingly loaded draft.

If Kevin Garnett retires or goes elsewhere, trading Pierce becomes nearly a no-brainer, considering Boston would be in full-fledged rebuilding mode.

Of course, even if Garnett does come back, Ainge would trade the captain if presented with the right deal.

Remember, he's said so himself. And when have we known Danny to fib?

MATT BURKE
matthew.burke@metro.us

3

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MLB

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Fantasy sports

ADAM LEVITAN
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OUR MOCK DRAFT MOCKERY

The values of certain players are going to fluctuate wildly over the next two months. Draft strategy will not.

After participating in a 12-team expert mock last week, I was able to see some trends that will stick in August as well:

Quarterback frenzy

The smart play used to be waiting until the middle rounds to draft a quarterback. That's not going to fly anymore as six will come off the board before the second round is over. I chose to hold off until the eighth round for my signal-caller, ending up with **Matt Ryan**. I also could have taken **Robert Griffin III** or **Jay Cutler**. Not too shabby.

Sleepers? Nope

You may think you're in good shape because **Ryan Mathews** and **Julio Jones** are on your radar. Think again. Mathews went fifth overall and Jones was an early third-rounder. **DeMarco Murray** (second round) and **Demaryius Thomas** (fourth round) aren't going to slip either.

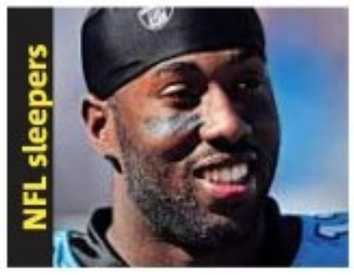
Loose at tight end

The Patriots' tight end usage is sparking a trend. More and more teams are seeking out wildly athletic pass-catchers at the position, creating impressive depth for owners. Passing on **Rob Gronkowski** in the first round or **Jimmy Graham** in the second is a good idea when you can get **Aaron Hernandez** in the fourth or **Brent Celek** in the 11th.

GETTY IMAGES

▶ Cam Newton went No. 16 overall, highlighting a strategy shift at quarterback.

NFL sleepers



Brandon LaFell
WR, Panthers
LaFell is locked into the No. 2 WR job in one of the game's most aggressive offenses. Coordinator Rob Chudzinski won't let LaFell fail.

Ronnie Hillman
RB, Broncos
Hillman excels in the passing game, a must for backs playing with Peyton Manning. Willis McGahee is on his last legs.

Titus Young
WR, Lions
The explosive Young has been a star at offseason workouts. Don't be surprised if he pushes Nate Burleson for starting snaps.

Top MLB pickups

1 **Rajai Davis, OF, TOR —** Now that he's getting regular starts in left field, Davis is going to win the steals category for owners weekly. He has eight swipes in June.

2 **Justin Maxwell, OF, HOU —** We've known that Maxwell has had some serious pop ever since his days as a Nationals prospect. Now the Astros are giving him a chance.

3 **Carlos Marmol, RP, CHC —** Marmol is still wild, but he's back in the closer's chair for now. Remember that he's only one year removed from a 34-save season.

NFL news

Harvin angry

Percy Harvin asked for a trade out of Minnesota yesterday. Yes, he wants more money. But more interestingly, he wants more playing time after seeing 58 percent of the offensive snaps in 2011. If Harvin gets those extra reps, the upside is limitless.

Pedroia injury not serious

The Red Sox, who have been hovering around .500 for more than a month now, can ill afford to have another of their starting nine go down, let alone one of their remaining superstars.

Second baseman Dustin Pedroia left Tuesday night's game against Miami after tweaking his right thumb during an at-bat.

Pedroia missed six games earlier in the year after originally injury the thumb.

The former AL MVP has struggled since returning the first time, batting .170 in 13 games since June 5.

"Dustin came in and said he felt really good," Red Sox manager Bobby Valentine told WEEI yesterday. "He was more shocked than worried when that ball got in on his hands."

Pedroia is expected to miss just a game or two. METRO

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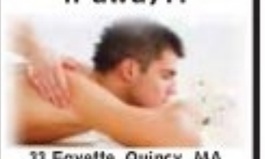
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